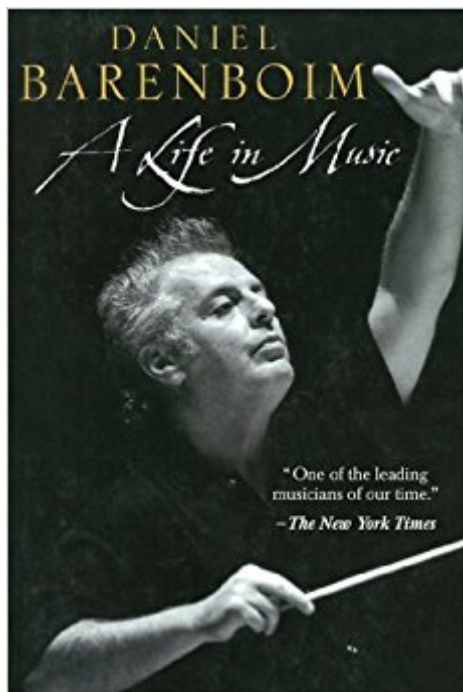


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A Life In Music



Synopsis

A Life in Music reviews five decades of the rich and uniquely varied musical life of Daniel Barenboim. A child prodigy as a pianist and a virtuoso conductor of symphonies and opera, he has known and worked with many of the most distinguished and exciting musicians of the 20th century, not least his own wife Jacqueline du Pré. With memories of music heard and performed, and thoughtful examinations of global influences and professional inspiration, A Life in Music offers a profound window to the mind of one of the twentieth century's greatest musicians. In this definitive edition, Barenboim discusses his work in Bayreuth, where he has been the most important artistic influence on the annual Wagner Festival; his involvement with the rebirth of the Berlin State Opera House in post-wall Berlin, and as conductor of two great orchestras in Berlin and Chicago; his thoughts on the state of Israel and his work with young Israeli and Arab musicians in Germany; his worldwide travels, his discovery of young talent and his insights into the changing world of music.

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Customer Reviews

“One of the leading musicians of our time.” (New York Times)
“Thoughtful, intelligent.” (Kirkus Reviews)
“A highly stimulating book.” (The Daily Telegraph)

Daniel Barenboim is one of the most prominent musicians of the late twentieth and early twenty-first

centuries, as both pianist and conductor. He has received numerous Grammy awards, and is the author of *A Life in Music*, *Music Quickens Time*, and, co-authored with Edward Said, *Parallels and Paradoxes*. He was a UN Ambassador for Peace and has received many awards including the Goethe Medal, the Royal Philharmonic Society Gold Medal, the Praemium Imperiale and the Wolf Prize in Arts.

Barenboim writes as a pianist and conductor who has worked with many of the greatest musicians of the last century and provides remarkable insights into musical performance such as only a conductor and instrumentalist of the highest rank can offer. He was married to a very great musician, Jacqueline Dupre and his description of her gifts is fitting and apt. He describes her as a true force of nature with musical talents of a kind that are very rarely found. Having watched them perform in Philadelphia in 1970 I waited through several chapters for her to appear and when she did I liked what I read. His admiration for great conductors such as Sir John Barbirolli and Otto Klemperer is very well expressed and among his most interesting insights are the effects of Berlioz's use of the orchestra on later composers including Wagner. I highly recommend this book.

Most enjoyable. He manages to let us share with him the joy and intensity of daring to follow his heart through his choices along life. He lets us see the magic of music.

Magnificent account of a life in music. Quite technical, for serious music lover. Rich with insight to his desire to conduct and the musicians of influence.

Remarkable book

have not had the opportunity to read the book yet as i gave it as a gift to a friend who is a Barenboim fan and she thought it was fantastic. She gave me a copy (!) and I will be reading it as soon as i can.

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